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## Blackbird fly chapter 1 summary

The debut novels are special, especially for authors who continue to be famous. What was that first published effort, such as from the narrator, who eventually set the world on fire with his writing? What does a pent-up life of creativity look like when it finally spills into a page that the world can admire? While Erin Entrada Kelly's second novel attracted favorable reviews and her third (Hello, Universe) won the Newbery Medal as the most distinguished American juvenile book of 2017, Blac's debut novels are special, especially for authors who went on to become famous. What was that first published effort, such as from the narrator, who eventually set the world on fire with his writing? What does a pent-up life of creativity look like when it finally spills into a page that the world can admire? While Erin Entrada Kelly's second novel attracted favorable reviews and her third (Hello, Universe) won the Newbery Medal as the most distinguished American juvenile book of 2017, Blackbird Fly, in my opinion, is superior to both compared to some of the best children's books of her era. I think at the same level as Clare Vanderpool's Moon Over Manifest, Marion Dane Bauer's Little Dog, Lost, and Peter Brown's Wild Robot, all legitimate Newbery candidates in their respective release years. Blackbird Fly is a raw, emotional journey of twelve-year-old Analyn Apple Yengko that the reader is sure to set. Exhilaration to be swept along as a rushing river narrative is part of the DNA of this book, so it's nice to read even when the events in the story are awkward, like low moments in real life. This is an extraordinary artistic achievement. Apple has lived in the United States since she and her mother emigrated from the Philippines, when Apple was little after her father died. Her mother is strict, insisting that there is nothing to get between Apple and a serious education. This puts Apple's social life crimp; children are not comfortable to hang in a friend's house, where not only is foreign food served, but the mother does not have a sense of humor. Apple is lucky to have Gretchen and Alyssa as friends at school, two pretty popular girls who eat lunch with her every day. Apple's strongest personal aspiration is related to music, in honor of her late father. It was his love for the Beatles that Apple clung to when it came to America. She listens to the band's albums over and over again, memorize her songs and imagine herself playing guitar and writing blockbuster music. Apple begs her mother's guitar, but she delays the decision or refuses every time. Academics are important, it chides, not music. Apple should look for a fulfillment class. This restless balance between dreaming and study has so far kept steady, but the calm waters of primary school begin from sixth grade. Alyssa and Gretchen are capturing popularity and are attractive to boys, and Apple's reputation occupies huge When she put on Dog magazine, the consensus ranking of the least attractive girls in sixth grade. Apple never considered herself gorgeous, but she never thought she was ugly, either. Why do boys consider her one of the ten least attractive girls in their class? Is it her leaning eyes or light brown skin? Alyssa and Gretchen suddenly seem nervous to be associated with Apple. Within days she goes from girls to friends to outcast. It stings badly when the boys call her a dog eater because of its Asian heritage and barks at her halls, but Alyssa and Gretchen's cruelty hurts much more. How did the sixth grade become such a nightmare? Dropping to the lowest social level with Heleena, the most overweight girl in school, was not Apple's plan for high school. Shunned by everyone, Apple fantasizes about fleeing to New Orleans, learning to play guitar, and setting up shop as a street performer. No one there would have any idea what a dog magazine is. Then a new kid enrolled at Apple school, just moved here from California. Evan Temple has quirks, but he's harmless, unlike the girls Apple recently considered his friends. Evan is a disgusting reader and doesn't mind hanging out with Apple at lunchtime. None of them have friends to sit with, anyway. Evan is observant and witty, but he's a little too counterculture to fit in with cool kids, and he's fine with it. He had a Filipino friend in California, so he doesn't see Apple's ethnicity as bizarre, and she doesn't beg him to believe she doesn't eat dogs. He even pleased his mother, whose foreign traits always put Apple on edge when her friends were around. What if they resented Apple because it doesn't have a typical American mom? With Evan stoking apple's flame of creativity, she has the courage to speak to Mr. Z, a school music teacher, about having her guitar lessons. Apple would never have taken the opportunity to reject it without Evan's encouragement; She doesn't even have her guitar, and knows that her mother is against her to get one. How can someone master an instrument without having it in their hands? But Mr. Z surprised Apple with how Evan had the flair he would have. He wants to lend her a guitar. Finally, Apple has the opportunity to follow in her father's footsteps and find out what richness music can add to her life if she can keep her borrowed instrument from her mother's eyes. Strumming the sweet strings of her guitar sets Apple soul free, but it's more than blissful acoustic harmony that eases her pain. It's just as important to have a friend like Evan, who cares more about her personality form than her eye shape. Evenings on the front porch, discussing music and life, have different energy in the company of a cheerful, reliable friend. Apple's future in high school and music may be uncertain, but its history in the end is not too bad. When you are a pariah among your peers, you will try everything reduce the differences that drive them out. Apple has been known to have a nickname for most of her life, but now it is trying to convince everyone to call her Analyn. Don't sharing a name with round, red fruit to help your popularity? Even Apple is skeptical. But what was the point of a new name when everyone knows who you really are? Her physical characteristics of the Philippines are clear, and everyone at school knows about her inclusion in a dog magazine. The new name won't change the way people look at you. Putting music to heart would be a better way to prove yourself an interesting person, but her mother turns off Apple's attempts to connect to music. She is a precautionary woman who shows up saying that she often repeats itself. When you say something loud, it makes it a great truth. It is best to keep it in your head and keep it low. Apple's mother tried to forget the life they left in the Philippines, fearing grief over her husband's death would chase them both. She ignores Apple's argument that she can't be happy without knowing if she has musical talent, preventing her daughter from discovering the person she becomes. Apple recognizes that earning good grades at school is important, but music would nurture its intellect rather than steal from it. Having a well-rounded life and mind means deep infiltration into art as academics and disregarding that balance so that Apple does not bring an optimal future. We all need different interests to diversify life, a palette of many colors to paint our history. The closer Apple finds its potential in music, the happier it is. Blackbird Fly's strength is Apple's fast, surreal descent into despised almost universally at school. The narrative always remains a step ahead of where we think it is. When suddenly you are hated by people who like you, it's a nightmarish feeling, and this book grows it flawlessly. Whether or not you've done anything to provoke contempt, shame is intense, and even the enduring Apple along with it is uncomfortable. Evan is an essential discharge to the pressure valve, a bright point unfolding in the clouds. His views are honest, thoughtful advice to Apple in these test times. She once asks him why he stood up to the boy who chased her. The child was much larger than Evan; was he scared? No, Evan says. Why should I be? It may be bigger than me, but it's stupid. When Apple points out that stupidity would not have protected Evan from harm, he shrugs and says, Let's say, he broke my nose. Terrible. My nose will recover, but it's going to be stupid anyway. This simple truth is the key to peace when you are accosted by dunces confederacy. They can do harm, even severe damage, but you will heal in time. Long after you step back, they will still be prisoners of their ignorance. When he said these words to Apple, I think at this point I first loved Evan. He's one of those rare characters who lifts the reader's spirit even after the book is finished. Evan again demonstrates his sincere wisdom when Apple says he can't understand that being an outsider is how it is. However, it can; he draws attention to a few facts that show how out of step he is with his peers. But why do their barbed words don't bloody him like they are in Apple? Evan sees why. I do not listen to anything they say because I know that everything they think of me is wrong ... But you think they're right. It's very hard not to believe the crowd when they're below that you're no good, that you're a nasty thief or destined to be a failure. They shout at our answers, rejoice in the emotional lacerations they cause. But there is only so much damage they can do if we refuse to believe their lies about us. We know who we are at our core, and if we can have that despite shouting, we will be fine. The opinions of hateful people never paint a fairer picture than what we know about ourselves. To come to terms with this is the biggest test Apple faces. The recipient of Erin Entrada Kelly's first three books, Blackbird Fly, was, for me, far and away worthy of the Newbery Medal, a novel I would have been very happy to bear that shiny gold sticker on the front cover. I really appreciate three and a half stars. Themes are rich and complex, writing fast and efficient, characters all realistic crafts sparking narrative that flows through them. Apple's feelings are universal for people who have ever been rejected and angry, reminding us that we are not alone, no matter how extreme our circumstances seem. Evan Temple is one of my favorite characters I've read about for years, a fascinating kid whose vocabulary and self-assurance are impressive, but not too good to be true. Most authors miss that mark when dreaming about a character like Evan, but Erin Entrada Kelly scores a bulls-eye. Thank you for this insightful, deeply felt book, Mrs. Kelly. I like it. ... More... More

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